

# FRANÇOIS IAKOUCHEV

## GAME & LEVEL DESIGNER



[fransouski.wixsite.com/portfolio](https://fransouski.wixsite.com/portfolio)

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1998/May/02 - France

Open to (huge) relocation

## WORK EXPERIENCE

### CREATIVE & ART DIRECTOR, GAME, PUZZLE & SYSTEM DESIGNER, TECH ART, 2D/3D ART

**KUBIKA** – Alternating between side job and full-time | 2020 – Now

Systemic | Puzzle

- Preparing for the **first commercial release on our own** as a **core team of 2**
- I **created the concept**. • I designed over **100 levels**.
- Created complex tools to **build my own never-before-seen** 2D–3D production **pipeline** (by unsynchronizing textures and UVs)
- Active **critical thinking** on the **game's success and strategy**

### NARRATIVE DESIGNER 3-Month Contract GAME DESIGNER ASSISTANT 4-Month Internship

**ANKAMA – ONE MORE GATE** | Sept. 2022 – April 2023

Rogue-like | Deck-builder

- **Shipped game**
- **Game design**: content creation, testing, balancing, analysis and research to enhance gameplay.
- The item **system** wasn't working at all, so I **completely redesigned it** to make it useful, better aligned with the gameplay, and to help the **game stand** out more from its inspirations.
- I **created** a complex Hades-like **dialogue system** & designed the tool to setup dialogues in Unity.
- **Narrative design**: NPC character sheets, dialogues, narrative outline, created cinematics

### LEAD PUZZLE LEVEL DESIGNEE, GAME DESIGNER. Game Engine: Minecraft

**SKYTALE – THE LAST ARTIFACT** 2-Month Internship | 2021

3D | Puzzle

- I set up the complete puzzle **work architecture** and **designed** 40+ **puzzle rooms**.
- I **analyzed** and **improved** the game mechanics and their **impact** on the puzzle creation approach, **redesigned** some game elements to improve consistency, and enhance affordance.

### GAME DESIGNER, CO-ILLUSTRATOR

**BEAUREVOIR EDUCATIONAL CENTER – L'ODYSSÉE DES RÊVES** 2-Month Internship | 2019

Creativity & Drawing Card Game | 2v2

- As a team, we created a card game to stimulate children's boundless creativity, and help them become more comfortable with drawing in a guided way.

Graduation project hailed as the **top of the 2022 class** by a **jury of industry professionals**:

### GAME DESIGNER, LEVEL DESIGNER

**JUNGLE DUNK** Graduation project | 2021–2022

3D Platformer | Online | Party-game

- Concept's uniqueness → No references → Work of pure innovative design, unseen challenges
- I also designed the **onboarding process**, so players could both understand a consequent amount of rules and have fun right from their first game.
- I **managed** playtests and **QA** • And made 60% of the **sound design**

## EDUCATION

The **best school of France**; and **top 5 highest-ranked** video game **schools in the world**:

### SUPINFOGAME RUBIKA Higher education | 2017 – June 2022

Management & Game Design Master's degree in Valenciennes, France

### BRASSART Prep school | 2016–2017

Visual communication school in Caen, France: **Intensive drawing** courses

## SOFTWARES



Unity  
Unreal Engine



Fork  
Gitkraken  
SourceTree  
Perforce



Adobe Suite  
Office Suite



Notion  
Confluence



Blender



Wwise  
Reaper  
Cakewalk

## SKILLS

• **Game design**  
System design  
Documentation  
Prototyping  
Balancing...

• **Level design**  
2D / 3D

• **Creative Direction**

**English**: Fluent  
**French**: Native

• Good **listener**  
• **Team** player  
• Driven by **improvement**

## HOBBIES

• Personal development  
• Psychology  
• Drawing  
• Ocarina  
• Learning about AI  
• Dance